

# STAGE LIGHTING PRODUCTIONS

57 STRATTON ROAD  
SWINDON  
Wiltshire  
SN1 2PN

Tel: 07871027392  
Email: [Contact@stagelp.co.uk](mailto:Contact@stagelp.co.uk)

## Hire Price List 2008

**Includes lower hire rates, starting May 2008!**

## Contents

---

<u>Item</u>	<u>Page</u>
<b>Lighting</b>	
Par Lanterns	3
Flood Lighting	3
Outdoor and Festoon Lighting	3
Intelligent Lighting Fixtures	3
<b>Control and Dimming Systems</b>	
Lighting Control	3
Electronic Dimmer Racks	3
<b>Effects</b>	
Smoke Haze and Accessories	3
Strobe Lighting and Accessories	3
<b>Truss, Stands and Rigging</b>	
Global Truss	3
Lighting Stands	3
<b>Cable and Power Distribution</b>	
Control Cable and Adaptors	4
Power Cable and Adaptors	4
<b>Audio Visual</b>	
Projectors	4

### Special Rates

- **33% Discount for 1 day hire!**
- **10% Discount if you collect**
- **Long term hire discounts**
- **Free delivery within 20 miles for hires over £250**

## LIGHTING

All lanterns include appropriate colour frames, 2" hook clamp and Safety chain. Lanterns are fitted with 13A plugs unless otherwise stated.

Par Lanterns			Week Rate
<b>Par 38 Parcan</b>	80W	Black Finish, Narrow Lamp	<b>5.00</b>
<b>Par 56 Parcan</b>	300W	Black Finish, WFL Lamp	<b>6.00</b>
<b>Par 64 Floorcan</b>	1000W	Black Finish, NSP or MFL Lamp, Can be Hung	<b>7.00</b>

Flood Lighting			Week Rate
<b>4 Lite Blinder</b>	4 x 650W	Audience/Crowd Blinder, 2 Circuits, WFL Lamp, 15A plug	<b>20.00</b>

Outdoor and Festoon Lighting			Week Rate
<b>21m Festoon</b>	64 x 25W	21m, 64 Lamp, Golfball (white, clear, coloured) 16A In / Out	<b>21.00</b>
<b>14m Festoon</b>	43 x 25W	14m, 43 Lamp, Golfball (white, clear, coloured) 16A In / Out	<b>14.00</b>
<b>7m Festoon</b>	22 x 25W	7m, 23 Lamp, Golfball (white, clear, coloured) 16A In / Out	<b>7.00</b>
<b>Festoon Lighting</b>		Assortment of other lengths, Contact us for more info.	
<b>150W flood</b>	150W	Halogen flood, 1M flex with 16A plug, IP44 Rated	<b>3.00</b>
<b>500W flood</b>	500W	Halogen flood, 1M flex with 16A plug, IP44 Rated	<b>5.00</b>

Intelligent Lighting Fixtures			Week Rate
<b>Stairville MH-150</b>	HTI-150	7 Channels	<b>20.00</b>
<b>Stairville Colour Changer</b>	EFR 150W	1 Channel, Dichoic colours, stand alone on sound to light	<b>10.00</b>
<b>Gene Mojo Scan 1</b>	ELC 250W	3 Channels, Mirror scanner, Dichoic colours, stand alone on sound to Light, Gobo wheel	<b>15.00</b>
<b>1500W Strobe</b>	1500W	2 Channels for brightness and intensity	<b>15.00</b>

## CONTROL AND DIMMING SYSTEMS

Lighting Control			Week Rate
<b>EuroLite LC2412</b>	24 Channels (2 pages of 12 Channels), 12 Submasters, 512 Channel Soft Patch, Midi in, 5 pin DMX output, gooseneck lamp Inc.		<b>30.00</b>
<b>Stairville DMX Master 1</b>	12 lots of scanner / moving head control with 16 channels each		<b>20.00</b>
<b>DMX USB Interface</b>	512 Channels, Download software at <a href="http://www.freestylerdmx.be/">http://www.freestylerdmx.be/</a>		<b>20.00</b>

Electronic Dimmer Racks			Week Rate
<b>4 x 4A Multidim</b>	DMX 3 pin in/out, 4A Per channel, 2 x IEC per Channel, 16A Plug		<b>10.00</b>
<b>6 x 10A (2kw) Dimmer</b>	6 Ch, DMX 5&3 pin in/out, 63A 1ph I/P, Twin 15A per Ch O/P, 19"		<b>20.00</b>

## EFFECTS

Smoke, haze and Accessories			Week Rate
<b>Stairville SD-300</b>	700W Heater, Remote included,		<b>15.00</b>
Strobe Lights and Accessories			Week Rate
<b>1500W Strobe</b>	1500W	2 Channels for brightness and intensity	<b>15.00</b>

## TRUSS, STANDS AND RIGGING

---

Global Truss		Week Rate
290mm triangular truss, pin and spigot connections, spans to 16M. 50mm pipe diameter. Quick assembly with nylon mallet. Price includes pins, clips and couplers. Ask for free nylon mallet when ordering.		
<b>2M Straight Section</b>		<b>10.00</b>
<b>3M Straight Section</b>		<b>15.00</b>
<b>3 Way Corner</b>	Apex up	<b>10.00</b>

Lighting Stands		Week Rate
<b>T Bar</b>	35mm pipe Diameter, 40Kg Max Load	<b>10.00</b>

## CABLE AND POWER DISTRIBUTION

---

Control Cable and Adaptors		Week Rate
<b>3 pin XLR Cable</b>	1, 2, 5, 10, 20, 50m	Per 10M/ <b>1.20</b>
<b>5 pin XLR Cable</b>	2, 5, 10, 20, 50m	Per 10M/ <b>1.20</b>
<b>3 pin to 5 pin Converters</b>	3 pin male – 5 pin female, 5 pin male – 3 pin female	<b>1.00</b>

Power Cable and Adapters		Week Rate/ 10M
<b>13A Cable</b>	2, 5, 10, 20m; Black H07R-NF	<b>1.40</b>
<b>16A Cable</b>	2, 5, 10, 20m; Black H07R-NF	<b>1.40</b>
<b>13A, 16A Jumpers</b>		<b>1.20</b>
10A IEC plug to 13A socket	13A plug to 16A Socket	16A plug to twin 13A socket
<b>32A single phase Jumpers</b>		<b>2.40</b>
32A plug to 2 x twin 13A sockets		
<b>2 way adapters</b>		<b>2.00</b>
13A plug to twin 13A socket	16A plug to 2 x 16A sockets	
<b>3 way adapters</b>		<b>2.50</b>
16A plug to 3 x 16A sockets (H Splitter)		
<b>4 way adapters</b>		<b>2.50</b>
13A plug to 4 x 13A sockets	16A plug to 4 x 13A sockets	

## Audio Visual

---

Projectors		Day Rate	Week Rate
<b>Optoma EP739</b>	2500 ANSI Lumens, VGA in/out, Composite in, DVI in, S-Video in, Mini Jack Audio in, Remote I/C	<b>100.00</b>	<b>200.00</b>

**STAGE LIGHTING PRODUCTIONS – TERMS AND CONDITIONS OF HIRE****DEFINITIONS**

"the equipment" shall mean any items hired or sold by STAGE LIGHTING PRODUCTIONS.

"the customer" is the person, firm, corporate or public body hiring the equipment. Any person claiming to act on behalf of the customer shall be bound by the conditions of hire.

**TERMS AND CONDITIONS OF HIRE**

All prices stated are EXCLUSIVE OF V.A.T. and are zero rated.

Hire charges are for one week or part thereof, and are charged weekly whether or not the equipment is in use.

Equipment will be charged for whilst ONHIRE and will not be considered OFF HIRE until it is returned to our premises and booked in. Late returns will be charged for at the weekly rate until the equipment is OFF HIRE.

Payment must be made in full within 30 days of the invoice date for account customers or on the date of collection for non-account customers.

Non account customers must provide proof of identity and address before any equipment can be removed from our premises. A deposit or payment in full may be required.

The customer authorises STAGE LIGHTING PRODUCTIONS to charge any outstanding monies to any credit card or debit card details are available for.

Hired equipment is NOT INSURED by Stage Lighting Productions and customers are advised to insure the hired equipment against loss, fire damage or third party claims, as the customer is held responsible for the equipment when it is off our premises. The customer is responsible for all equipment whilst it is ON HIRE this includes equipment in transit regardless of the organisation transporting the equipment for or on behalf of the customer.

All equipment is tested prior to collection and every endeavour made to supply equipment in good working order. All equipment will be deemed to have been accepted in good working order and to the customers satisfaction unless STAGE LIGHTING PRODUCTIONS are informed to the contrary within 24 hours of collection. STAGE LIGHTING PRODUCTIONS shall not be held responsible for any damage or financial loss to the customer arising from the supply of defective equipment.

STAGE LIGHTING PRODUCTIONS accepts no responsibility for damage or injury caused by the misuse of hired equipment. Customers should not attempt to service any equipment supplied by Stage Lighting Productions. In the event of a fault occurring the customer should contact STAGE LIGHTING PRODUCTIONS immediately.

All equipment and cables should be used with the connectors supplied; electrical connectors must not be removed, changed or tampered with in any way.

A charge plus the cost of the connector if lost or broken will be made if this occurs.

All equipment should be returned to STAGE LIGHTING PRODUCTIONS at the end of the hire period. STAGE LIGHTING PRODUCTIONS reserves the right to repossess the equipment at any time. Equipment is considered ON HIRE from the time it leaves our premises until the time it is returned to our premises.

The liability of the customer in the event of loss is absolute, and the CUSTOMER shall be liable to compensate STAGE LIGHTING PRODUCTIONS the full replacement cost for any equipment not returned at the end of the hire period. In the event of loss STAGE LIGHTING PRODUCTIONS reserve the right to charge the full standard weekly hire rate until the equipment is paid for in full.

The customer assumes responsibility for the replacement of lamps, except those whose electrical failure occurs under normal working conditions. Any faulty or broken lamps must be returned to STAGE LIGHTING PRODUCTIONS; otherwise the customer will be charged the full replacement cost of said lamps.

Cancellation of hire within 24 hours of the collection time will incur a cancellation fee of 100% of the hire charges. Every endeavour will be made to supply the equipment as ordered. We reserve the right to substitute other designs where necessary.

Cables should be returned individually coiled and taped. If not so returned a coiling will be levied.

Equipment should be collected from and returned to the following address unless by prior arrangement with us: Stage Lighting Productions, 57 Stratton Road, Swindon, Wiltshire, SN1 2PN.

Delivery is available by prior arrangement, please ask for a quotation. In the event of equipment being dispatched by carrier, the carriage and packaging costs including any carriage insurance will be passed on to the customer at cost. Any damage to equipment whilst in transit must be reported to the carrier company and STAGE LIGHTING PRODUCTIONS within 24 hours of delivery.